

Ian Henderson Award 2011

Award Prospectus

Precis	11th November 2011
Completed Paper	26th November 2011
Presentation	15th December 2011



ENGINEERS
AUSTRALIA

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APPLICATION

To:

Jo Papanicolaou
Engineers Australia
Newcastle Division
122 Parry Street
NEWCASTLE WEST NSW 2302

I wish to enter the Ian Henderson Award and agree to be bound by the rules of the Award. A precis of my proposed presentation is enclosed and I declare that I am the sole author.

Yours sincerely,

SIGNED

NAME

ADDRESS

PHONE NO (work)

PHONE NO (home)

EMAIL

MEMBERSHIP NO

ENGINEERING DISCIPLINE

TITLE OF PROPOSED PRESENTATION

GUIDELINES FOR THE CONTESTANT

1. THE COMPETITION

The Ian Henderson Award is a public speaking competition based on the merit of the presentation of a paper on a subject related to engineering. This may be a social comment, technical, historical or a biographical paper. It could be based on a project at TAFE, Uni, or work, a technical visit or an industrial case study.

2. ELIGIBILITY

The Award contestants must be either a **current student** or **graduate member** (up to six years after graduation) of Engineers Australia. The entrant must be under the age of 35 as at 31 December in the year of the local competition.

A formal presentation on an engineering topic is made and a short precis submitted in support of their presentation. The contestant must be the sole author of the precis/presentation though references acknowledging other sources may be used.

3. CONDITIONS OF ENTRY

3.1 The Precis

A 300 word precis should be presented.

3.2 The Paper

The paper should be a report rather than a summary of the presentation. It must be between 2000-2500 words. It is preferred that the paper should be typed double spaced on A4 paper and have a left hand margin of 20mm and a right hand margin of 13mm. The paper should have a 20mm space at the top and bottom of each page and each page is to be numbered with the number appearing centre bottom of each page.

3.3 The Presentation

The presentation should be no longer than 15 minutes. A 10 minute question time follows immediately afterwards. Visual and/or audio aids may be used. Aids will be supplied at the contestant's request.

3.4 The Topic

The topic being presented must be of an engineering nature. It may be a technical or non technical topic relating to the contestant's field of engineering. Alternatively, it may be on the contestant's view of a contemporary engineering matter, a futuristic application of an engineering principle and/or the direction of the profession.

The topic may cover a final year thesis/project/report or a historical event, biography or future prediction.

The precis and presentation should be understandable and interesting to a person with an engineering background who is not necessarily fully conversant with the topic/discipline.

4. JUDGING

The judging panel usually consists of the President of Newcastle Division, a representative from a public speaking organisation eg. Toastmasters, and other members of the Newcastle Division with background in the disciplines of engineering that the presented topic is concerned with.

The judging format is weighted towards the presentation rather than the written precis. Contestants are scored on the matter, manner and method of their presentation.

5. PRIZES

The recipient of the Ian Henderson Award receives a cash prize of \$600, a certificate and an inscribed bronze medal.

6. ENTRY

To enter the Ian Henderson Award, the author's name, address, contact telephone number, Membership Grade (ie. Student or Graduate), discipline and precis should be submitted to:

Jo Papanicolaou
Engineers Australia
Newcastle Division
122 Parry Street
NEWCASTLE WEST NSW 2302

**ENGINEERS AUSTRALIA
IAN HENDERSON AWARD
PUBLIC SPEAKING CONTEST OFFICIAL JUDGE SCORE SHEET**

NAME OF CONTESTANT:

TITLE OF PRESENTATION:

PRECIS:

TECHNICAL OR FACTUAL CONTENT	/10	
CLARITY	/10	
LOGICAL/SYSTEMATIC	/10	
GRAMMAR	/8	
COMPREHENSIVENESS	/10	
REFERENCES	/2	
SUB TOTAL		/ 50

PRESENTATION:

MATTER

QUANTITY (including detail)	/15	
RELEVANCE	/20	
INTEREST	/25	
ACCURACY, AUTHORITY, PRESENTATION	/10	
SUB TOTAL		/ 70

MANNER

VOLUME, DICTION, TONE	/25	
EYE CONTACT, FACIAL EXPRESS	/5	
GESTURES, NOTES	/5	
ENTHUSIASM, CONFIDENCE	/25	
VOCABULARY	/10	
SUB TOTAL		/ 70

METHOD

STRUCTURE	/15	
LOGIC	/15	
AIDS	/10	
TIMING	/10	
SUB TOTAL		/ 50
TOTAL		/240



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