

## Speaker/Author agreement for the Hydrology and Water Resources Symposium 2024

**Works:** By submitting an abstract, paper (peer/no-peer reviewed), presentation and/or other materials (Works) for HWRS 2024 you acknowledge that you are accepting the HWRS 2024 Speaker/Author Agreement as stated below.

In consideration of the opportunity to deliver the Works at the Hydrology and Water Resources Symposium 2024, I:

1. grant Engineers Australia a non-exclusive, irrevocable, perpetual, royalty free licence (with right to sublicense) to use, distribute and publish the Works (including through third parties on databases such as the RMIT *Informit Engineering Collection Database*);
2. confirm that I own the copyright in the Works, and there is nothing in the Works that uses someone else's intellectual property without their permission, or that infringes their intellectual property or moral rights; and
3. confirm that all information I have provided regarding my academic and other qualifications is true, complete and not misleading.

I agree that Engineers Australia may record and broadcast my performance of the Works in any form, whether by way of webinar, photography, video, film, tape, digital recording or any other medium or technology and that any such recording may be used, dealt with, distributed and licensed by Engineers Australia without any obligation on Engineers Australia's part to pay fees or royalty.

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*A detailed explanation of all the terms and phrases can be found on the next page*

## Guidance for Speakers/Authors

It is a condition of participation in an Engineers Australia sponsored Symposium that contributors agree to the terms and conditions of the '**Speaker/Author Agreement**', which grants us a licence that enables us to publish the Works (for example by making it available to others through our databases or third-party databases (such as the *Informit Engineering Collection* database).

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### Further information

Remember, this guide is just that, a guide to what the Speaker/Author Agreement is for – not the agreement itself. You should read the agreement carefully before agreeing to it.

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- [Understanding intellectual property](#)
- [Australian Copyright Council](#)