

Ian Henderson Award 2019

A public speaking competition based on the merit of a presentation on a subject related to engineering.

Award Prospectus

Critical Dates:

Entry Form Due: Friday 12 July 2019

Presentation: Wednesday 24 July 2019



ENGINEERS
AUSTRALIA

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APPLICATION

To:

Jane Dennis

Engineers Australia, Newcastle Division

Suite 3, Tonella Commercial Centre

125 Bull Street

NEWCASTLE WEST NSW 2302

I wish to enter the Ian Henderson Award and agree to be bound by the rules of the Award. I declare that I am the sole author of the presentation. A precis of my proposed presentation is:

(Please tick appropriate box)

- Enclosed or

- Will be submitted by Friday 12 July 2019

Yours sincerely,

SIGNED

NAME

ADDRESS

PHONE NO

(work)

PHONE NO

(home)

EMAIL

MEMBERSHIP NO:

ENGINEERING GRADE:

ENGINEERING DISCIPLINE:

TITLE OF PROPOSED PRESENTATION

GUIDELINES FOR THE CONTESTANT

1. THE COMPETITION

The Ian Henderson Award is a public speaking competition based on the merit of the presentation on a subject related to engineering. This may be a social comment, technical, historical or a bio-graphical paper. It could be based on a project at TAFE, Uni, or work, a technical visit or an industrial case study.

Please Note: This event will only run if there is a minimum of 5 entrants!

2. ELIGIBILITY

The Award contestants must be either a **current student member** or a **graduate member** (up to six years after graduation) of Engineers Australia. The entrant must be under the age of 35 as at 31 December in the year of the local competition.

A formal presentation on an engineering topic is made. The contestant must be the sole author of the presentation though references acknowledging other sources may be used.

3. CONDITIONS OF ENTRY

3.1 The Presentation

The presentation should be no longer than 15 minutes. A 10 minute question time follows immediately afterwards. Visual and/or audio aids may be used. Aids will be supplied at the contestant's request.

3.2 The Topic

The topic being presented must be of an engineering nature. It may be a technical or non technical topic relating to the contestant's field of engineering. Alternatively, it may be on the contestant's view of a contemporary engineering matter, a futuristic application of an engineering principle and/or the direction of the profession.

The topic may cover a final year thesis/project/report or a historical event, biography or future prediction.

The presentation should be understandable and interesting to a person with an engineering background who is not necessarily fully conversant with the topic/discipline.

4. JUDGING

Judging will take place at the Presentation evening on **Wednesday 24 July 2019** in the Engineers Australia Auditorium, Suite 3, Tonella Commercial Centre, 125 Bull Street, Newcastle West. Each contestant delivers their presentation to the audience, other contestants and the judging panel. The judging panel usually consists of the President of Newcastle Division or a representative from the Honours and Awards Committee, a representative from a public speaking organisation eg. Toastmasters, and a representative from the Young Engineers Committee.

The judging is based solely on the presentation. Contestants are scored on the matter, manner and method of their presentation.

5. PRIZES

The recipient of the Ian Henderson Award receives a cash prize of \$600 and a certificate.

6. ENTRY

To enter the Ian Henderson Award, the author's name, address, contact telephone number, Membership Grade (ie. Student or Graduate), discipline, presentation title should be completed as per page 3 of this prospectus by Friday 12 July 2019 to:

Jane Dennis
Engineers Australia
Newcastle Division
Suite 3, Tonella Commercial Centre
125 Bull Street
NEWCASTLE WEST NSW 2302
E: jdennis@engineersaustralia.org.au

Please direct enquiries to Newcastle Division office on 02 4911 7310

**ENGINEERS AUSTRALIA
IAN HENDERSON AWARD
PUBLIC SPEAKING CONTEST OFFICIAL JUDGE SCORE SHEET**

NAME OF CONTESTANT:

TITLE OF PRESENTATION:

PRESENTATION:

MATTER

QUANTITY (including detail)	/15	
RELEVANCE	/20	
INTEREST	/25	
ACCURACY, AUTHORITY, PRESENTATION	/10	
SUB TOTAL		/ 70

MANNER

VOLUME, DICTION, TONE	/25	
EYE CONTACT, FACIAL EXPRESS	/ 5	
GESTURES, NOTES	/ 5	
ENTHUSIASM, CONFIDENCE	/25	
VOCABULARY	/10	
SUB TOTAL		/ 70

METHOD

STRUCTURE	/15	
LOGIC	/15	
AIDS	/10	
TIMING	/10	
SUB TOTAL		/ 50
TOTAL		/190



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